



ELA Virtual Learning

AP Literature & Composition

May 15, 2020



AP Literature & Composition
Lesson: Friday, May 15, 2020

Objective/Learning Target:

Students will be able to explain and identify the details from the text that indicate the identity of the narrator/speaker within a poem.



Success Starter

You will need a sheet of paper and a pen/pencil.

Draw a [KWL Chart](#) on your paper (or just use the Google Doc template to type your responses...your choice).

In the **K** column (for what you already **KNOW**) about Latinx literature/art (including films/TV shows). What have you already learned about this type of culture? List at least 2 items here.

Next, write at least 3 things in the **W** column (what you **WANT** to know) about this topic...these can be in question format!



Poem #1

Read [*My Dad Says*](#) by Naomi Ayala. As you read (using the same sheet of paper), write down information about the speaker based on information from the text. What do you learn about them? How would you explain the speaker's point of view to someone who has not read the poem?

What else can you infer from this poem?



Poem #2

Read [My Father in English](#) by Richard Blanco (on this website, you can listen to the poet read his poem out loud, which is highly recommended!) As with the first poem, write down information about the speaker based on information from the text. What do you learn about them? How would you explain the speaker's point of view to someone who has not read the poem?

What else can you infer from this poem?



Reflective writing

Write a short reflection about your experience of reading these poems. How are they alike? Different?



Complete the KWL chart

After completing your written reflection, finish your KWL chart by adding 3-5 notes to the L section (what you **LEARNED** throughout this lesson).



Additional resources/activities

Watch [this short interview project from the New York Times.](#)

As you watch, write down quotes, or parts of quotes, that stand out to you. What perspective can be gained from watching this video? What questions do you have based upon the testimonials from this video?



Additional resources

[U.S. Latinx Voices in Poetry](#)

[AP English Literature: Poetry \[Part 1\] - Understanding Structure in Poetry](#)